**Dates: Monday 11th May**

 **MARGINALIZED COMMUNITIES SUMMATIVE WRITTEN TASK RESPONSE TO TEXT**

 **TASK SHEET**

**Part 1 of the summative:**

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| Write your **rationale**.The **rationale** will be a separate document that will be a minimum of 200-300- words. It will provide justification of your product, explaining * Why you chose this community
* Who your audience is
* What your responsibility as a storyteller is
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**Part 2 of the summative:**

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| **GOAL** | In order to build a better future for all, historically silenced communities need a platform for their voices to be heard. |
| **ROLE** | You are an Ally for the marginalized community and supporting their struggle |
| **AUDIENCE** | Your Community |
| **SITUATION** | World Humanitarian Day -19th August |
| **PRODUCT** | Speech  |
| **STANDARDS** | TSC below |

***GUIDELINES***

1. Find a stimulus text: It can be a fiction text (novel, short story, play, movie) or it can be a non-fiction text (documentary, magazine article, newspaper article, youtube video, blog, etc.) written about a marginalized community of your choice. You could choose a text of your choice (approved by your teacher) or one from the list that has been shared with you.
2. You should also gather secondary sources to better inform yourself about the community you are supporting.
3. Your response to the text should show critical thinking in response to the text and should be as *authentic* and *relevant* as possible***.*** It must use narrative/storytelling as a platform to share the needs of, and injustices faced by the members of this community, with the general public to promote peace, empathy, understanding, and social change.
4. Find an example/ some examples of the text type you want to create. **Analyze** it! Look closely at the language / textual features and the effect on the audience. Use ‘The Big 5’ as a tool as well (Audience/Purpose; Content/Theme; Stylistic Devices; Structure/Layout). The more closely you can emulate the features of this text type, in a specific context, the better.
5. **Plan** and **write** your text! Don’t forget to proofread/edit (preferably aloud when you get the chance to catch awkward expression/ grammatical errors).
6. Remember 800-1000 words.